

# Fabric headlines

TEXT: SOPHIE BRAMEL

## 1. Fashion

In response to growing demand, new types of recycled yarns are coming to market. **Servizi e Seta is introducing recycled linen into its ranges, and Cafissi, recycled hemp. Manteco, which has been recycling wool since 1943, has invested in research and innovation to increase the quality of a natural fibre that has arguably always been reused. Start-ups are focusing on reducing waste and overproduction through innovation, as seen in the novel 3D weaving machine developed by Unspun.**

### CAFISSI FOCUSES ON ECOFIBRES

Tuscan weaver Cafissi is expanding its eco-responsible fibre offering in a new programme it is calling EcoFiber Project. It encompasses the company's efforts to produce fabrics that are respectful of the planet while also meeting the innovation, quality, functionality and aesthetics its customers expect. The Prato-based company can rely on its 70-year heritage of creating fine fabrics for the fashion industry, powered by the trend scouting insight of its textile design teams and the extensive experience of its technical teams. The new Prima Collection by Cafissi for 2025 features some 180 references in fibres selected for their low impact profiles. These include GRS-certified recycled hemp, GOTS and BCI cotton, recycled polyester, and manmade cellulose such as Tencel, modal and cupro. Designed for women's and men's wear, they embody the fusion of tradition and modernity.



HEMP IS CENTRAL TO CAFISSI'S ECOFIBER PROJECT

### SERVIZI E SETA FOCUSES ON LINEN AND CRÊPE

Biella-based Servizi e Seta is introducing a GRS-certified 100% recycled linen yarn in its S/S 2025 collection, adding a new eco-responsible reference to its large offering of yarns made from European Flax. Crêpe textures are another key trend this season. The finely raised texture of crêpe yarns, the company points out, creates complex textiles that have subtle rippling effects and infuse a glamorous touch to all styles, from casual wear to special occasions. These sophisticated yarns are the result of the know-how and creativity of a close-knit, specialised team working for a company that seeks to keep one step ahead of the market. Linen plays a central role in this aesthetic and is featured in pure linen Nm 2/50 crêpe yarns, offered in both raw and yarn-dyed versions, for jersey knits. Mélange linen yarn (in Nm 1/10, 1/26 and 1/36 counts) is a popular item that is available on stock in many shades. Servizi e Seta's full colour sample folder, a tool devised specifically to help designers, features some 72 nuances. These go from greys, blues and greens, to natural and burnt tones, and to subtle gradations of delicate, feminine shades.



RAW LINEN EUROPEAN FLAX YARNS AT SERVIZI E SETA

### NOVEL 3D-WEAVING MACHINE BY UNSPUN

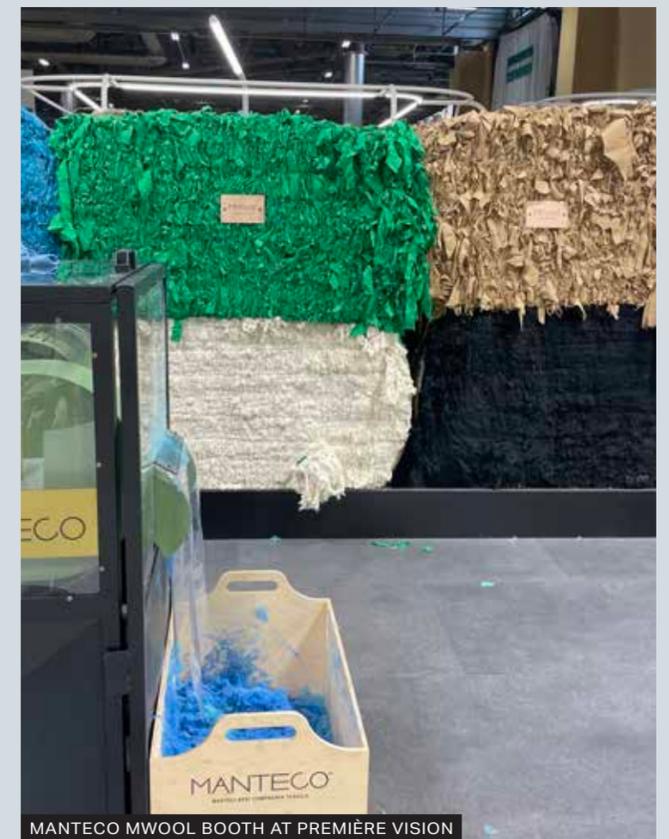
Unspun, a textile tech start-up based in Oakland, California and Hong Kong, has officially presented a 3D-weaving machine that has been in development for years. The fully automated device, called Vega, is said to be able to weave a pair of pants in under 10 minutes and requiring minimal finishing steps. The device adds a second solution to the company's custom-fit jeans business, also on-demand and zero-waste. Interest in Vega is high, the start-up says it has already secured "multi-million-dollar contracts" with partners, who have yet to be named. A micro-factory, located in Oakland, California, is already planned, and will house several 3D weaving machines to demonstrate the possibility of producing locally and efficiently. This past June, the certified B Corp company founded in 2017 raised \$14M in a Series A funding round.



UNSPUN'S VEGA SEAMLESS 3D WEAVING © ASHLEY BATZ FOR UNSPUN

### MANTECO SHOWS OFF ITS RECYCLED MWOOL

At its booth at Première Vision this July, Manteco presented its Mwool fabrics surrounded by bales of fabric scraps waiting to be recycled, in a graphic rendition of its specific know-how. The company has been recycling the natural fibre since 1943, when it was founded in the Prato district of Italy. It says it has, over the past 80 years, never stopped investing in R&D and innovation to improve the performance and quality of its wool yarns and fabrics made from old clothes. Manteco processes some 1,650 tonnes and produces up to 8.6 million of metres of fabric yearly. These can carry, if requested, a Global Recycling Standard certification. A life cycle assessment of the Manteco System found that Mwool fabrics contribute to yearly savings of 41 million of litres of water, 25 tonnes of dyes, and 5 million kw of energy, which it says is akin to the annual consumption of the population of Miami.



MANTECO MWOOL BOOTH AT PREMIÈRE VISION