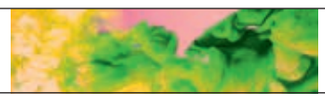
VIEW

THE FORECAST ISSUE AUTUMN/WINTER 27/28

TEXTILES | FASHION | COLOURS | DESIGN CONCEPTS | SMART SOLUTIONS | BRAND STRATEGY

VIEW  Nº 154 THE FORECAST ISSUE AUTUMN/WINTER 27/28 8 715136 261547

yarn & fabric review

S/S 2027

As stated in our review of the recent fabric and yarn exhibitions, there were no clear-cut directions. Manufacturers took a completely polarised approach, the majority forsaking design for clean, impeccably executed plains and self-coloured texture effects and a brave minority throwing caution to the winds and going for dislocated and chaotic maximalism.

COLOURS: Beige, sand and white dominated the clean approach in solids or in low key combinations while various hues of brown maintain their presence. At the other end of the spectrum came a selection of brights dominated by strong pastels in apple green, Rococo pink and citrus yellow backed by traditional reds, purples and oranges. Black is always there, solid or combined with white. Finally, there are the blues, from navy and indigo to Caribbean and sky hues which we believe will play a central role for S/S 2027.

KEY YARNS & STRUCTURES:

1. Silk filament and silk crêpe in fine, clean structures.
2. Silk blends with wool, linen and cotton.
3. Pure and blended cottons liked for convenience of supply and stable pricing.
4. Linen and linen blends as popular as ever but rising prices and supply lines are problematic.
5. Viscose filament as the everyman alternative to filament silk.
6. Cupro more present than usual thanks to its organic reputation and a cachet that parallels silk.
7. Extrafine silk, merino or cashmere blends in soft fluid or dry crêpe but always fine gauge knits with 2/80 or 2/60 counts.
8. Mouliné and mélange yarns in bi-colour looks.
9. Knotted and slub yarns for textural interest.
10. Tape and cable yarns in pronounced stitchwork and hyper bold structures.
11. Transeasonal classics in wool and cashmere blends.
12. Bouclé and bouclette yarns, the stars of last winter but still important for summer in micro form.
13. Polypropylene blends for performance and industrial end-uses.

KEY FABRIC DIRECTIONS

1. Clean plains perfectly structured in quality fibres especially silk.
2. Clean patters with neat stripes, spots and country checks.
3. Hybrid in the meeting of fashion and performance sports qualities using wool and polyamide and tech ‘silks’.
4. Functionality linked to city and fashion sportswear with laminated surfaces, geometric checks, protective finishes and engineered cottons.
5. Scrubbed and blurred looks achieved through finishing or print treatments.
6. Reduction by taking away and reducing embellishment to the minimum especially in sequin and metallic looks.
7. Surface work starting with the neat (novelty piqués and controlled crinkle) and ending with the dramatic (floating yarns on satin bases, scraped layers).
8. Romantic approaches in sheers, ultra-lights, fluid knits, skin-like fabrics and a pastel palette often with a ballet and lingerie feel.
9. Stripes, horizontal and vertical, in all dimensions from bold shirting looks to classic matelot.
10. Flowers, again in all dimensions from monochrome drawings and Liberty looks to big baroque roses and mutant darks.
11. Tender elegance in ajourés, airy structures, naif checks, prairie prints and garden florals.
12. Continuing organic looks with linen blends, hemp, honeycomb structures, raffia and canework and artisanal work.

Concept & text: DAVID R SHAH
Layouts: PHILIPPA LONG
Photography: ROB ROWLAND

Knits and yarns

FINE SILK

This is the fibre story of the season in filament, high twist, and tussah varieties. Top of the list were clean, elegant constructions in filament types even though degumming, where you can lose 28% of weight, makes yarns expensive. Watch out for silk becoming an all-year fibre as more come to understand that silk is primarily a winter quality as much a summer.

1. TOPLINE (PRC) 100%SE 2, 6. BIAGIOLI (I) 2: 80%WV, 20%SE; 6: 100%WS 3, 4, 8. CONSINEE (PRC) 83: 5%SE, 15%WS; 4: 100%SE; 8: 100%WS
5. BOTTO GIUSEPPE (I) 70%CO, 30%SE 7. TOLLEGNO 1900 (I) 94%WV, 6%PL 9. SESIA (I) 100%SE 10. MONTICOLOR (I) 70%SE, 30%SE

FLAMÉ, SLUB, KNOTTED

If it's not plain then it's controlled textures in bi-coloured (colour and white) tweeds, melanges and moulinés. The use of knotted yarns brings a clearer cut more tactile feel.

1, 11. MONTICOLOR (I) 55% ORG.CO, 45% RECYCL.CO 2. PECCI (I) 89%CO, 11%NYLON 3. SERVIZI E SETA (I) 100%SE
4, 7, 9. BIAGIOLI (I) 4: 51%SE, 33%WV, 16%PA; 7: 52%LI, 28%CO, 10%WS, 10%SE; 9: 54%CO, 23%SE, 23%VI 5. GTI FILATI (I) 100%SE 6. TOPLINE (PRC)
8. BOTTO GIUSEPPE (I) 60%SE, 40%LI 10. SESIA (I) 72%CU, 28%SE

SILK BLENDS

Silk not only presented itself pure varieties but all types of blends featuring cashmere, wool, linen and cotton not just for aesthetic but also price reasons. The look, however, remains fine, calm and discrete in plain, mélange or micro-pattern formats.

1, 4, 5, 11. SERVIZI E SETA (I) 1, 4: 70%LI, 30%SE; 5: 70%CO, 30%SE; 11: 62%SE, 38%CO 2, 3. SESIA (I) 2: 72%SE, 28%WM; 3: 70%LI, 30%SE
6, 8, 9. BOTTO GIUSEPPE (I) 6: 65%LI, 35%SE; 8: 53%LI, 47%SE; 9: 70%WO, 30%SE 7. CARIAGGI (I) 42%WS, 36%SE, 22%LI
10. BIAGIOLI (I) 60%CO, 20%WS, 20%SE 12. CONSINEE (PRC) 70%CO, 30%SE

POLITE

It's not only polished plains but also discrete patterning that the all-pervading 'polite' approach to fashion this season. Hyper neat ajourés, ribs, piqués, geometric and wave effects come in gentle solid or tonal hues.

1. MONTICOLOR (I) 70%CO, 30%SE 2, 4, 5. MARCHI & FILDI (I) 2: 50%SE, 50%CU BEMBERG™; 4: 100%CO; 5: 50%LENZING™MD, 50%CO 3. TOPLINE (PRC)
6. FILPUCCI (I) 92%SE, 8%ME 7. FILIDEA (I) 100%CO 8. IAFIL (I) 9. TOLLEGNO 1900 (I) 52%WO, 48%CO 10. SESIA (I) 100%PP

CRÊPE AND TUSSAH

Even though not easy to execute, more companies are moving to high-twist silk varieties. This dry handle approach is carried on through all fibre types especially cotton and wool.

1, 2, 5. PECCI (I) 1, 2: 100%SE; 5: 60%CO, 40%SE 3. FILPUCCI (I) 53%RECYCL.PA, 47%VI 4, 11. FIL.PA (I) 4: 83%CO, 17%PA; 11: 90%VI, 10&PA
6, 9. BOTTO GIUSEPPE (I) 100%SE 7. BIAGIOLI (I) 80%CO, 14%VI, 6%PL 8. SESIA (I) 100%CU 10. SERVIZI E SETA (I) 100%SE

SPARKLES

The feeling for reduction and refinement makes itself felt in even traditionally embellished areas where paillettes and metallic yarns are thinly spread through qualities to offer the subtlest of sparkle.

1. SESIA (I) 77%SE, 23%PA 2. CONSINEE (PRC) 40%LI, 30%WO, 29%CO, 1%PL 3, 7. BOTTO GIUSEPPE (I) 3: 100%PA; 7: 70%LI, 28%SE, 2%PL
4. FILIDEA (I) 100% CU BEMBERG™ 5. CARIAGGI (I) 70%WS, 30%SE 6. BIAGIOLI (I) 91%SE, 9%PA 8, 9, 11, 12. FIL.PA (I) 8: 90%CO, 10%PL;
9, 11: 98%CO, 2%PL; 12: 55%PA, 45%PL 10. LAN. DELL'OLIVO (I)

knitwear preview A/W 27/28

This winter, the knitwear landscape presented two streams of consciousness to buyers. Innovation was either spoken quietly with classic tropes, familiar gauges and shapes. Or it was a bold unfettered invention of structures, and materials with creativity on steroids. The calm approach saw normcore sweater ideas tweaked with new details around cuff and necklines, either referencing a school or collegiate uniform with a sports vibe or layering a super luxe casual vibe with folded wrap jackets over matching coordinates. The other side sees patterns on patterns, chopped, patched striped and zipped together in a rich tapestry of experimentation. And then we have an uncompromising animalistic view emerging with yeti like fetishism carved into massive or refined proportions. The power of plainness deploys slick, smooth webs and semi see-through veils that skim the bodyline, while a brutal, goth drama adds layer on layer with oversized or shrunken silhouettes in used and worn aesthetics. New textural innovations are reshaped with soft 'frozen' drapery or armatures, challenging our ideas of knitwear, while a pretty interlude of sweet textures sets a more feminine narrative. The choice, this season, is wide and deep. Something for all on full show.

Concept and design: SANDY MACLENNAN, *SANDY@EASTCENTRALSTUDIOS.COM*
Catwalk images: LAUNCHMETRICS SPOTLIGHT AND VOGUE
Illustrations: GARY KAYE, *GARYSTEPHENKAYE@GMAIL.COM*

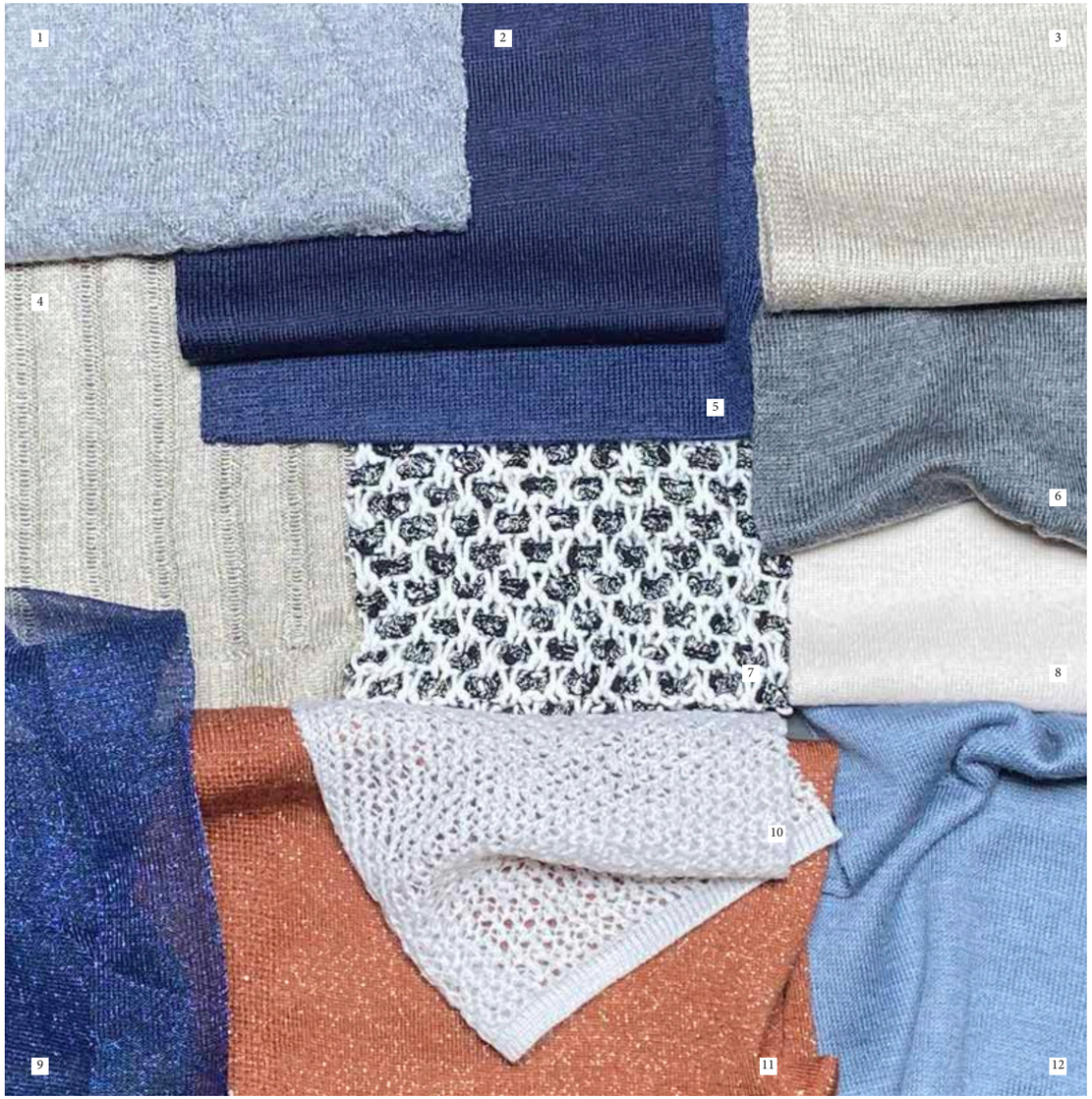
AND THANKS TO OUR SPINNERS AND KNITTERS: BIAGIOLI MODESTO, BOTTO GIUSEPPE, CARIAGGI, CONSINEE, FIL PA, FILPUCCI, GTI FILATI, LANIFICIO DELL'OLIVO, MONTELUCE, MONTICOLOR, PECCI, SESIA, SERVIZI E SETA, TOLLEGNO, TOPLINE, UPW.

Svelte

LA BELLA FIGURA

This is the idea of exploring the sensual appeal of silks through cut, fit and drape while a sport fit sees subversive details on shoulders. Colours are classic and sober with a single shot of warm, burnt orange. Asymmetry subtly shifts the body balance and longer lines explore a more casual distilled vibe. It's a universal story of a grown-up woman's wardrobe caught between future gazing and nostalgia, anticipating a soft armour for the challenges ahead.

1, 3, 4. SERVIZI E SETA 2,6. BIAGIOLI MODESTO 5,12. CONSINEE 7. FIL PA
8, 10. TOLLEGNO 9. LANIFICIO DELL'OLIVO 11. BOTTO GIUSEPPE



17-1319 TCX

12-4301 TCX

17-4021 TCX

19-3832 TCX

19-3906 TCX

18-1355 TCX

PANTONE® and PANTONE Textile Color System® are trademarks of Pantone, Inc. © Pantone, Inc., 1984,1992. The PANTONE reference numbers shown herein represent the PANTONE Colors most closely related to the colors displayed. Color reproduction may not match PANTONE®-identified textile solid color standards. Refer to current PANTONE Textile Color System Publications for accurate color standards.

Delulu

PRETTY HYBRIDS

A positive Gen Z term for extreme and unique confidence that manifests success. The look belies the intention. The feeling deliberately light-hearted. Shapes play with a tension and juxtaposition. Pretty patterns reveal and undo inner layering; yarns mix soft tweeds with crisp filament voiles; and micro chenilles are light-hearted and multicolour. Sweet reworkings of Fair Isle patterns look new in this modern light and warm palette.

1, 5, 9. UPW 2, 7. FIL PA 3, 6. LANIFICIO DELL'OLIVO 4. SERVIZI E SETA 8. SESIA

14-1119 TCX

12-0313 TCX

12-5505 TCX

15-1340 TCX

18-1438 TCX

17-4412 TCX